

DRAM 1120 – Theater Practicum I

DRAM 1121 – Theater Practicum II

DRAM 2120 – Theater Practicum III

DRAM 2389 – Academic Cooperative

Instructor

Michael McIntosh

Phone

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Email

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Office Location

B-220

Zoom Office

Hours

T/R 10AM-11AM

W: 3-4PM and always by
appointment – just click
below to join

<https://zoom.us/my/michaelmcintosh>

Course Overview

Practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions.

After successfully completing this course, you will be able to:

1. Use collaboration in the creation of theatrical productions.
2. Demonstrate the practical application of appropriately leveled theatrical skills and procedures.
3. Apply critical thinking skills required for the creation of a theatrical production.

This will be accomplished by working on the Seidule Theatre productions this semester. You will receive a specific schedule from the stage manager of the production and/or your instructor.

Class hours are TBA.

This class is pass/fail.

Pass: you completed 100% the required work

Fail: you did not complete 100% of the required work.

As this is a practical laboratory course, requirements will vary between students and will be discussed in class.

Attendance

Special emphasis is laid upon 100% of the work notated above. Each production involves significant investments in terms of money, time, and effort, with countless individuals purchasing tickets and eagerly anticipating their theater experience. Each member of our class plays a vital role in ensuring the success of our season's performances. It's crucial that we all demonstrate dedication and show up consistently, as any lack of commitment would inevitably diminish the quality of our shows, harm the reputation of Brazosport College, and result in immediate failure of the class. Let's work together to guarantee our collective success and avoid any setbacks.

As your work in this class is vital to the public facing productions and reputation of Brazosport College (see above), absences from rehearsal or performances are not permitted and will result in failure of the class. A single unexcused absence will result in your failure of the class. Three tardies equals one absence. Being later than 10 minutes after your assigned start time will count as an absence.

Excusable absences are left to the discretion of the instructor. I know things happen, people get sick, cars break down... You must notify the stage manager or the instructor before you're your call time if it is unavoidable that you will be late or absent.

Academic Honesty Policy

Brazosport College assumes that students eligible to perform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by you is yours alone. Academic dishonesty including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>. Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication, and may, at a minimum, result in _____ in this course. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

Title IX Statement:

Brazosport College faculty and staff are committed to supporting students and upholding the College District's non-discrimination policy. Under Title IX and Brazosport College's policy FFDA (Local), discrimination based on sex, gender, sexual orientation, gender identity, and gender expression is prohibited. If students experience an incident of discrimination, sexual harassment, or sexual misconduct, they are encouraged to report it.

If a faculty or staff member "is informed of a student's pregnancy or related condition" by the student or "a person who has a legal right to act on behalf of the student," the employee must "promptly" tell the student or representative how to notify the Title IX Coordinator of the student's pregnancy or

related conditions and must provide the Title IX Coordinator's contact information to the student or representative, unless the employee "reasonably believes" the Title IX Coordinator already knows.

While students may talk to a faculty or staff member at BC, please understand that they are "Responsible Employees" and must report what is told to them to college officials. Students can also contact the Title IX Coordinators directly by using the contact information below. Additional information is found on the Sexual Misconduct webpage at www.brazosport.edu/sexualmisconduct.

Alex Crouse, Director of Student Life and Deputy Title IX Coordinator
979-230-3355; alex.crouse@brazosport.edu

Brad McGonagle, Vice President, HR and Title IX Coordinator
979-230-3459; brad.mcgonagle@brazosport.edu

Students with Disabilities

Brazosport College is committed to providing equal education opportunities to every student. BC offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. For student to receive any accommodation, documentation must be completed in the Office of Disability Services. Please contact Phil Robertson, Special Populations Counselor at 979-230-3236 for further information.

Student Support:

To help you on your educational pathway, Brazosport College provides all students with access to TimelyCare. If you're stressed, challenged, or need help, download the TimelyCare app today! It's your free virtual health and well-being service platform, available 24/7, 365 days of the year. Search "TimelyCare" in your app store. Then, register with your student email to access your health care services.

Quiz on DRAM Theater Practicum Syllabus

1. Who is the instructor for DRAM 1120, 1121, 2120, and 2389?
 - A) Alex Crouse
 - B) Brad McGonagle
 - C) Michael McIntosh
 - D) Phil Robertson
2. What is the instructor's office location?
 - A) B-220
 - B) C-112
 - C) A-101
 - D) D-305
3. How can you join the instructor's Zoom office hours by appointment?
 - A) Email for an appointment
 - B) Click the link provided
 - C) Attend during class hours
 - D) Call the instructor
4. What is the course overview focused on in the theater practicum?
 - A) Play analysis
 - B) Theoretical concepts
 - C) Technique and procedures in play productions
 - D) Scriptwriting skills
5. What is the consequence of a single unexcused absence in this class?
 - A) Warning
 - B) Tardiness penalty
 - C) Failure of the class
 - D) Extra assignments